**Text Sections for Deeper study – “Experiencing Prejudice”**

**Chapters 1 to 3**

* Read page 6, three lines from bottom until page 7, thirteen from top
* In 2-3 sentences summarise this section of text
* Answer – *What is the reasoning behind the fear of Jasper Jones?*
* Read page 18, eight lines from top until page 19, two lines from top
* In 2-3 sentences summarise this section of text
* Answer – *Describe what this attitude tells you about the town of Corrigan.*
* Read page 30, top of page until twelve lines down
* In 2-3 sentences summarise this section of text
* Answer – *According to Jasper Jones, why are people prejudiced?*
* Read page 75, top of page until page 76, three lines down
* In 2-3 sentences summarise this section of text
* Answer – *What is the reasoning behind Charlie being bullied?*
* Read page 77, six lines down until three lines from bottom
* In 2-3 sentences summarise this section of text
* Answer – *What is the reasoning behind Jeffrey being bullied?*
* Read page 78, five lines from bottom until page 79, eight lines from bottom
* In 2-3 sentences summarise this section of text
* Answer – *Why does sport change how people view Jasper Jones?*

**Chapters 4 to 6**

* Read from page 105, five lines from the bottom, “It’s at the point…” until page 108, eight lines from the bottom, “I just wanted to hurt somebody.”
  + In 3 – 4 sentences, summarise the section of text.
  + Answer – *Why do you think people were still afraid of Eric Edgar Cooke even after he’d been caught?*
  + Answer – *Explain your understanding of why Charlie is searching for reasons behind Cooke’s actions so hard, why is it so important to him to know?*
* Read from page 109, five lines from the top, “I read about a girl from America…” until page 113, two lines from the top, “was it just shit luck and chance?”
  + In 3 – 4 sentences, summarise the section of text.
  + Answer – *Why do you suppose that neither Jenny Likens nor the neighbourhood helped Sylvia Likens?*
  + Answer – *How do you think the neighbourhood kids were seduced into hurting Sylvia?*
* Read page 145, top of the page, “I tell Jeffrey…” until two lines from the bottom, “Nothing can be trusted.”
  + In 1 sentence, summarise the meaning behind what Jeffrey tells Charlie.
  + Answer – *Think of a children’s film that you’ve seen. Some examples, The Lion King, Toy Story, Finding Nemo, etc. The same way that Jeffrey twisted the plot of the Wizard of Oz, rewrite a short summary of the film you’ve chosen that completely twists the plot into something entirely different from before.*
* Read from page 167, three lines from the bottom, “Then there was a commotion…” until page 171, middle of the page, “My father didn’t say anything.”
  + In 3 – 4 sentences, summarise the section of text.
  + Answer – *Why do you think seeing Mrs Lu had prompted Sue Findlay to scream and attack her?*
  + Answer – *Explain what you took the conversation to mean between Charlie and his dad on page 171. What was Charlie’s dad attempting to explain to him? Why couldn’t Charlie agree with his dad?*
* Read from page 177, ten lines from the bottom, “So who *has* done that…” until page 178, twelve lines from the top, “they wanted me to say as much.”
  + In 2 sentences, summarise the section of text.
  + Answer – *If you were Jasper, what are ways you could imagine you might escape from the difficult situation you found yourself in?*
* Read page 211, top of the page, “The sarge might be a philistine…” until six lines from the bottom, “victim to such assumptions his whole life.”
  + In 2 sentences, summarise the section of text.
  + Answer – *Why is your own perspective so important in understanding somebody?*

1) At this point in time, based on what you know, who do you think has killed Laura Wishart? Why?

2) Predict why Mad Jack Lionel is called this and why he chooses to keep himself locked up in his house, only coming out to yell at Jasper Jones?

3) If you have completed the above, continue reading the remaining chapter summaries and repeat what you needed to do in point 1.

**Chapters 6 to 9**

*In 2-4 sentences summarise each section of text.*

* Read page 235, nine lines down, “The veteran runs in…” until page 242, half way down, “this display of congratulations.”
* Read page 263, second line down, “You’ve got to get brave and say it.” Until page 264, fifteen lines down, “cased up and locked away.”
* Read page 265, five lines from the bottom, “And then the noises pull me back…” until page 272, six lines from the bottom, “but I don’t want to press him further on it.”
* Read page 275, three lines from the bottom, “I don’t know how my parents can…” until page 277, end of chapter 6.
* Read page 280, fourteen lines down, “For the first time…” until three lines down on the same page, “feel like they lost something too.”
* Read page 301, thirteen lines from the bottom, “The veranda creaks….” Until page 312, half way down, “I can’t say as I blame them.”
* Read page 329, half way down, “This is what Eliza tells me.” Until page 341, half way down, “It’s out.”
* Read page 374, three lines down, “It was after her father left…” to four lines from the bottom, “And that’s all she said on it.”
* Read page 387, “It’s destined to become the stuff of legend…” to page 390, six lines down, “I’ll give the rest to Jeffrey.”
* Read page 392, top of page to page 394, end of the page